



March 7, 8, and 9, 2014



## CHARACTER DESCRIPTIONS

### SHREK

*Please note: This is a very physically demanding role.*

**Voice Type:** Tenor

**Description:** (Age: 25-35) An erasable ogre who lives in self-imposed exile in a swamp, but yearns (beneath the surface) for friendship and acceptance. He is outwardly bitter and sarcastic, but his true nature is loving and loyal. *Must dance and must maintain a believable Scottish accent along with heavy makeup and some face covering. Must be in good physical condition for this role.*

### PRINCESS FIONA

**Voice Type:** Lyric Soprano

**Description:** (Age – 20'S or 30's) Severely (emotionally) damaged by her exile to a tower for 23+ years of her life, Fiona believes that she will be saved by a storybook prince. She is simultaneously feisty, rude and vulnerable in her loneliness, but she is also blindly optimistic. The mental strain of captivity is beginning to show. *Must be proficient at tap.*

### TEEN FIONA

**Voice Type:** Mezzo Soprano

**Description:** (Can Play 10-12 years old) A lonely, dreamy tween – a bit more cynical than her younger version, who waits in a tower for her prince. She is getting tired of the wait, but is convinced he will appear to save her. *Must be able to hold harmony.*

### YOUNG FIONA

**Voice Type:** Soprano

**Description:** (Can Play 8 years old) She is energetic, courageous, hopeful, slightly scared, but she clings to the belief that the prince from her storybook will rescue her. *Must be able to hold harmony against Fiona and Teen Fiona.*

### DONKEY

**Voice Type:** Baritone

**Description:** Sassy and confident, he yearns to belong somewhere. Feels he can be the best companion EVER to anyone who might accept him. He is energetic and overenthusiastic to the point of irritation. *Must dance and create a character voice.*

### LORD FARQUAAD

*Please note: This is a very physically demanding role.*

**Voice Type:** Bari-tenor

**Description:** The dwarfish dictator of tiny storybook DuLoc, Farquaad harbors deep resentment for his father who abandoned him. Behind his princely charm, he is pompous, self centered and cruel. He has a smooth and charming speaking voice and tends to shriek when he is angry. *This is also a very physical role. He is on his knees for the whole show, including choreography.*

### DRAGON

**Voice Type:** Mezzo-Soprano (Belt)

**Description:** A lonely and soulful female chained within Fiona's tower. She falls head-over-heels for Donkey. *Soulful song stylings a must!*

### PINOCCHIO

**Voice Type:** Falsetto male or mezzo female.

**Description:** He is the sassy wooden puppet who yearns to become a real boy. Pinocchio badly wants to fit in but needs to learn to accept his "wooden-ness" first. *Must dance and create falsetto a character voice.*

  
**SHREK**  
The  
MUSICAL

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### GINGY/SUGAR PLUM FAIRY

**Voice Type:** character voice (at your discretion)

**Description:** This puppet character is voiced by Sugar Plum Fairy who operates her/him from beneath a tray. *Must create a distinct character voice. Must dance.*

### ENSEMBLE CHARACTERS

**Fairy Tale Creatures include (but are not limited to):**

Mama Bear/Shrek's Mother

Papa Bear/Shrek's Father

Baby Bear

3 Pigs

Big Bad Wolf

Peter Pan

Ugly Duckling

Wicked Witch

Mad Hatter

Fairy Godmother

Humpty Dumpty

Elf

Dwarf

Three Blind Mice

Other character roles include:

Little Shrek (*will wear green makeup, has no speaking or singing lines*)

Mama and Papa Ogre

King Harold

Queen Lillian

Bishop

Rats (*must be proficient at tap*)

Captain of the Guards

Guard

Greeter (DuLoc)

Dish and Spoon

Spinning Antelope

4 Knights

Bluebirds

Pied Piper

Thelonius

Those cast to play many of the ensemble characters listed above will also perform as part of several ensemble groups. Some may be cast in dual roles. *All will dance.*