



AUDITION INFORMATION

Walk-in auditions will not be accepted.

Confirmation of your assigned audition time will arrive after **November 12, 2012**.

Questions?

Email Jen Serra, Pleasure Guild Play Operations Chair
Serra.jen@gmail.com

Dates of Show: Peter Pan March 8,9,10 2013

AUDITION LOCATION:

Stecker Auditorium in the Ann Wolfe Education Building*
Nationwide Children's Hospital Main Campus
575 S. 18th Street
Columbus, Ohio 43205

PARKING:

Parking is available in the Outpatient Care Center Garage located at 555 S. 18th St. (the corner of Mooberry and S. 18th Streets) for a fee.

AUDITION TIMES AND REGISTRATION

November 17 Teen/Adult Auditions (Ages 16+) 9:00am-5:00pm
November 18 Children Auditions (8-15) 9:00am- 5:00pm

PREPARATION

All Those Auditioning:

- Bring your resume and headshot/photo to your audition.
- Bring your personal calendar and/or list of conflicts for the period January 8 –March 7, 2012.
- Prepare a song NOT TO EXCEED 16 bars of music, preferably not from the show.
- **Bring sheet music in your key (no a capella)**, an accompanist will be provided – no tapes please.
- Prepare to dance: Wear comfortable clothes; choreographer will teach a short routine—dance auditions will follow.
- Everyone should expect to stay for the duration of your group's audition (approximately one hour).

PLEASE NOTE: Biography of our director, a synopsis of the play and the cast of characters for *Peter Pan* are provided at the end of this announcement.

CALLBACKS

November 19 6:30pm

If you are called back, you will be contacted by phone within 24 hours after your audition. You will receive all necessary details during the phone call (i.e. location, what you're called back for, etc.).

CASTING

Those cast will be notified within 48 hours after the completion of auditions, by phone. A complete cast list will be posted on the Web at www.pleasureguild.org by **November 28, 2012**.

REHEARSALS

If you are cast in the show, you can expect the following general rehearsal schedule:

***Cast Kickoff Meeting:** Wednesday, January 2, 2013. Parents of children should prepare to stay. (Location TBD)

Rehearsals: Wednesday, January 2 – Thursday, March 7, 2013

*Will be held on weekdays from 7:00p.m. to 10p.m. and Sundays from 1:00p.m. to 4:00p.m.

*Location TBD

A final rehearsal schedule will be provided electronically by mid December.

DIRECTOR

LISA ANDRES is excited to be back with Pleasure Guild for this year's *Peter Pan* production. Having studied theatre arts in college and later with legendary theatre actress, Uta Hagan, Lisa has gone on to act and direct in professional and community theatre for the past 25 years. She formed a children's theatre group associated with The Player's Guild in Dearborn, Michigan and has written 15 original, award-winning, full scale musical productions. Not only has she performed in local and national television commercials, but you may also have heard her voice on Sunny 95!

Since moving to Columbus nine years ago, Lisa opened up her own children's theatre company, Acting up Productions, which played to sold out houses and rave reviews. Along with children's theatre, Lisa has directed many adult musicals including, *Chicago*, *Sound of Music*, *The Music Man*, *A Funny Thing Happened on the Way to the Forum*, *Damn Yankees*, *Hello Dolly* and many more.

Lisa is excited to be working, once again, with the women of Pleasure Guild.

SYNOPSIS

Based upon Sir James M. Barrie's 1904 play about the boy who refuses to grow up, the musical begins in the London nursery of Wendy, John, and Michael Darling, where three children are visited by Peter Pan. With the help of his tiny friend, the fairy Tinkerbell, Peter takes the three children on a magical flight to Never Land. This enchanted island is home to Peter, Tink, the Lost Boys, Tiger Lily and her Native American nation, and the scheming Captain Hook. Captain Hook is as intent on defeating Peter Pan as he is from escaping the tick-tocking crocodile that once ate a hand of his that Peter Pan cut off--and loved the taste of so much.

PETER PAN – A high spirited leader of the lost boys with an ageless quality about him. He has resolved never to grow up living one adventure after another. Although he is often stubborn and demands his way, he loves to hear a good bedtime story. Peter must be full of life and energy and a good dancer. The role of Peter is typically played by an adult female. **Strong belt voice mezzo/soprano.**

CAPTAIN HOOK – Hook doubles as Mr. Darling and is the antagonist of the story. He is the villainous captain of the galleon *Jolly Roger*, where he commands a crew of pirates through guile and others' fear of him. He wears a big iron hook in place of one hand, which was cut off by Peter Pan and eaten by a crocodile. The crocodile liked the taste so much that he follows Hook around constantly, hoping for more. Luckily for Hook, the crocodile also swallowed a clock, so Hook can tell from the ticking sound when it is near. Hook has sworn revenge on Peter for this. Great comedic skills are needed as well as able to portray a dangerous disposition. **Vocally – excellent bass baritone.**

WENDY– Wendy is a girl on the edge of adolescence. She already has a motherly way about her. She is sweet, the perfect English Rose. **Vocally – Strong Soprano.**

JOHN– The eldest son and middle Darling child, John takes his future responsibility as man of the house very seriously, but it doesn't preclude some sessions of "Let's pretend." **Strong singer.**

MICHAEL –Michael is sweet, bubbly, a likeable boy, full of fun. Age range plays 6-8. **Must be able to sing well.**

MRS. DARLING – She is beautiful, graceful, warm and motherly. She is exactly as we would presume Wendy's mother to be. **Vocally – Soprano.**

TIGER LILY – She is the beautiful princess of the Indian tribe. Tiger Lily is brave, "coquettish, cold, and amorous by turns." She must possess a sensuality that stands in contrast to Wendy's sweet demeanor. Strong dance ability required. **Vocal Range: Mezzo**

SMEE - Smee is Captain Hook's right hand man. He is a jovial, simple, and loveable sidekick. He is a comedic character in direct contrast to Hook in appearance and physical stature. Must be able to move. **Vocal Range: Baritone/Tenor**

PIRATES- **Male, Stage Age 20s-50s** They are a group of Captain Hook's henchmen. These men believe they are sinister and cunning, but are actually a comical band of buffoons. They are continuously out-smarted and out-manuevered by the Lost Boys and resort to dance to spark their creative juices. The actors playing these roles must be good singers and able to move, but more importantly need to possess strong comedic timing. Stage combat experience a plus. **Vocal Range: All**

LIZA– She is the maid girl at the Darling house.

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NANA – The dog who is the Darling Children’s nursery. Nana is played by an actor in a dog suit.

JANE– She is Wendy’s daughter who, at the end of the play, Peter comes back for.

LOST BOYS – These are an adventurous gang of misfit boys who have been abandoned by or have run away from their mothers. They live with Peter in Neverland and originally share his desire to never grow up. They are a group of distinct and unique personalities, including Tootles (the sweet one), Slightly Soiled (the conceited one), and Nibs (the cheerful one). These strong personalities demand strong actors who are able to move and have stage presence and energy. All Lost Boys are male, but some can be played by girls. **Vocal Range: All**

INDIANS- The Indians are the featured dancers of the show. They must be very strong and agile dancers who can convey character and emotion through movement. Gymnastic ability is a plus. Some actors playing Indians will double as the Neverland animals, providing a unique featured dancing opportunity. Some dancers must be comfortable appearing onstage without a shirt. **Vocal Range: All**